

LEATHERHEAD & DISTRICT
LOCAL HISTORY SOCIETY

NEWSLETTER



MAY 2007

LEATHERHEAD & DISTRICT LOCAL HISTORY SOCIETY

Registered Charity No. 802409

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CHAIRMAN
David Hartley
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SECRETARY
Vivien Hollingsworth
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Norma Robertson
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The Society meets on the third Friday of the month at the Letherhead Institute between September and May.

For details - see programme in the current Newsletter

2007 Membership Subscriptions

Ordinary.....£15.00 Associate.....£6.00 Junior (under 18).....£1.00

MEMBERSHIP SECRETARY Jenny Morris 01372 362524

The Museum is open at the following times until 15th December, 2007.

Thursdays and Fridays .. 1.00 p.m. to 4.00 p.m. Saturdays ... 10.00 a.m. to 4.00 p.m.

CURATOR (Vacancy) 01372 386348

The Friends of Leatherhead Museum support the Society's work on behalf of the Museum

CHAIRMAN Fred Meynen 01372 372930

The Library at The Letherhead Institute is open on Tuesdays, Thursdays and Fridays from 10.00 a.m. to 12.30 p.m. **It is no longer open on Saturdays.** Exceptionally, arrangements may be made to use it at other times by applying to the Librarian.

LIBRARIAN Peter Wells 01372 272367

Lectures Co-ordination of the Society's lecture and visits programme and L & D L H S speakers for local societies.

PROGRAMME SECRETARY Fred Meynen 01372 372930

Further details are given on the inside back cover

FROM THE CHAIRMAN

(Report by the Chairman to the Society's members at the Annual General Meeting, held on 20th April, 2007)

The History Society in 2006 has had its highlights and some successes, touched with a little sadness at the loss of some members of the Society who have died. Most if not all the activities of the society have been ably reported in the Newsletter throughout the course of last year by members and need not to be repeated again here.

Our President, your Executive Committee with other members of the History Society, namely our Museum Manager and his team, our Curator, the Friends of the Museum with their Chairman as well as our Stewards have all worked tirelessly on your behalf to ensure the smooth running of the business of the History Society and the Museum.

The current Newsletter Editor has done valuable work in keeping the Newsletter on the road. At the beginning 2006 we had no Editor and the prospect of loosing this vital organ of communication with the membership looked very much on the cards. My predecessor as Chairman together with our Hon. Secretary managed to hold things together. Through his contacts our editor has served us well with that all important ingredient, publicity, vital to the success of any local history society and/or museum. Finally we have the Editor of the Proceedings and all those members who submitted contributions to last year's bumper Diamond Jubilee publication to make it a success. Last but not least there is our member who runs and manages our website and provides a public face of our History Society and Museum.

I have deliberately refrained from naming you all individually as we should by now all know who you are and the roles you play in contributing to the success of our History Society.

I would like to extend my personal thanks to our Hon Secretary for her help and support through this last year and to you all for your contribution and commitment to the success of the Society during 2006.

I consider myself fortunate to follow in the footsteps of a long line of Chairmen, and to serve on the Executive Committee with my colleagues. My predecessor who had last year served for ten years in this post, may well have retired as Chairman but he has since been actively involved with other matters at the Museum, and serving on the committee for the Mole Valley Heritage Weekend as well as on Surrey Archaeological Society sub committees. If I needed any examples for good role models I would have plenty to draw on from within our History Society, and long may it continue.

Having said all that and truly pondered our future as a History Society I must express a little disappointment at the lack of new volunteers coming forward to take up the vacant positions highlighted in the February Newsletter. My view is that the strength and weakness, and in fact the health of our Society and the Museum, are very much dependant on the sum of its parts and we need to be able to fill these posts as a matter of urgency. Without a membership and the support of you our volunteers the Society would not exist : therefore the fact that it does surely means that the work of this Society will only be diminished if we fail to find further support plus a fresh intake of new members and willing volunteers. Without this infusion it puts an added burden on those already carrying out their offices and others who are active on your behalf. I for one do not want to see the prophetic comments of Stephen Fortescue at the Dallaway Lecture of 2006 come true : —

“Research must be continued and be published, and so must the collection or reconstruction of artefacts for the benefit of future generations. Otherwise, the Society will become merely a social club with a monthly dose of local history”

Now is the time to redouble our efforts to attract new and (relatively) younger members to our History Society, involve them and tap into their interests as well as our own. The proposition will no doubt involve some change and adaptability in order to attract new members.

Graham Evans our retiring Museum Curator and member of the Executive Committee was attending his last AGM. It presented an opportunity for us to say farewell and to wish him good luck with his move down to Sussex. Graham informed us that he would be opening a tea room, and invited us to drop in if we were passing. Graham was Curator of our

Museum collection for six years during which time the Museum has undergone a number of changes under the successful management of Alan Pooley with assistance from the Chairman and from the Friends of Leatherhead Museum. Graham participated in the team effort bringing success, growth and reputation of the Museum, especially in the quality of its displays. In recognition of his service to the History Society and to the Museum Graham was presented with a card signed by the Executive Committee together with a cheque and a bottle for which he thanked us all.

The President of the History Society

Linda Heath our President stood down at this year's AGM after many years of service to the History Society both as President and as Chairman of the Executive Committee and in many other capacities. Linda will continue with some of her many interests both in and outside the History Society and the Museum, and will be making a presentation during the Heritage Open Days at the Letherhead Institute in September.

Linda's departure at this year's AGM afforded an opportunity for us all to thank her whole heartedly for her work on our behalf. In acknowledgement of her contribution to the History Society a presentation was made by Gordon Knowles the new incoming President. Gordon presented a signed card from the Executive Committee on behalf of the membership, together with a photo of a garden table for her patio terrace, purchased in lieu of a cheque, together with a colourful bouquet of flowers. Linda graciously thanked everyone present for their kind thoughts and best wishes, and the membership applauded in response.

The last act of the outgoing President was to draw the 60th Annual General Meeting to a close.

The New President

On behalf of the Executive Committee the Chairman welcomed Gordon Knowles as the new President of the Leatherhead & District Local History Society.

Leatherhead Aviation Services

Following the annual general meeting our former chairman Peter Tarplee gave an excellent illustrated talk on the full and eventful life of William George Chapman who among many other occupations operated the company Leatherhead Aviation Services at Byhurst Farm, Malden Rushett. He spoke of the plane whose propeller is now on display in the Leatherhead Museum. This was an interesting life of a man who flew by the seat of his pants so to speak.

I hope Peter will consider publishing his research or submit it to the Editor of the Proceedings.

*David Hartley,
History Society Chairman*

[A full account of Peter's lecture will appear in our next edition. Ed.]

EX-PRESIDENT'S MESSAGE OF THANKS

First of all, I would like to thank everyone for the beautiful bouquet of flowers given to me at the AGM as well as the splendid garden table and chairs – a wonderful gift. If anything that will encourage me to sit still for a bit! However, I shall still carry on with all my 'normal' activities for the Society, such as continuing to catalogue the Leatherhead photographs, being a steward at the Museum and acting as a Museum trustee, etc.

Secondly, as I said at the AGM, it has been a real honour and privilege to be President of our Society which is one highly regarded by groups such as Surrey Archaeological Society and Surrey Industrial History. I welcome Gordon Knowles as the new President and Peter Tarplee as Vice President – their connection with Surrey Industrial History Group make them an excellent partnership to be 'at the helm' of our Society.

Linda Heath

FROM THE LIBRARIAN

Recent Additions to the Library

SURREY – Social History including Transport

OPPITZ, Leslie. *“Lost Railways of Surrey”*. Countryside Books, 2002; reprinted 2005.

The author brings to life the history of the county’s railways, the reason for their construction and, where relevant, their closure. Modern photographs accompany those from earlier times. There is a photo of Leatherhead station on page 86 in the chapter entitled *“From Epsom to Horsham via Box Hill”*.

“Today Leatherhead station, a listed building, remains with its fine herringbone brickwork pattern and ornamental tower. On the down side the numerous arches cannot fail to impress and the decaying chimney has been restored with matching bricks.”

Peter Wells

ARCHAEOLOGY REPORT

Here is a list of forthcoming events : —

Friday, 22nd June 2007

“The Normans in Normandy - The Normans in England” (What the architecture tells us about the differences between them) – a Lecture by Professor Eric Fernie, CBE, FBA, FSA, FSAS of The Surrey Archaeology Society.

An illustrated lecture & reception at the Menuhin Hall, Stoke D’Abernon .

Advance booking is required. Application forms are available from the Museum.

National Archaeology Week, July, 2007

Saturday 14th, Thursday 19th, Friday 20th & Saturday 21st

As promised in the February Newsletter I said that I would set out the forthcoming programme for this year's National Archaeology Week which runs from the 14th until 22nd July. It will take place at the Leatherhead Museum on the dates shown above.

Our theme this year is entitled : *Aspects of Archaeology & Local History*'

The Standing Exhibition will feature : —

Artefacts from Roman Villa site at Ashted

Roman box-flue tile and brick production from Ashted

Bridges & tunnels in the Leatherhead District

Aerial Photographs and Archaeology

Ice Age Network

An Exhibition of the work of the Portable Antiquities Scheme

'Hands-on' Demonstrations

Saturdays 14th and 21st July, from 1.0 until 4.0 p.m.

Justin Munson will be showing Pot Making for children and parents

On all Museum open days from 10.0 a.m. until 1.0 p.m.

"Reconstruct Archaeology" – Romano-British box-flue tile demonstration and application of roller patterns, combing and scoring.

An opportunity to experiment and make your own original patterns.

Finds Day with David Williams

Saturday 21st July from 10.0 a.m. until 1.0 p.m.

Meet David Williams, the Surrey Finds Liaison Officer. David is interested to meet all new and established metal detectorists to look at their discoveries, to identify and record their collections.

Members of the public are also welcome to bring along artefacts discovered in their gardens or whilst out walking.

David recently appeared in the Channel 4 Production – Time Team’s ‘*Big Dig*’ at Godstone, Surrey.

Saturday 21st July

Meet the Metal Detectorists

John Cole & Bill Meads have been invited to the Museum to give a demonstration on the use of metal detectors in support of the work of the Portable Antiquities Scheme.

John & Bill were involved in the Channel Four production of the Time Team’s ‘*Big Dig*’ : John at Buckingham Palace and Bill at Windsor Castle. They have also been very active in providing a useful service to the Hatch Furlong dig at Ewell for the second year running.

The timing of this event will be confirmed on the posters.

‘Just come along and have some fun’ and support your History Society and Local Museum. All the events are free

David Hartley

FEBRUARY LECTURE

Friday, 16th February – ‘*The Kohler Darwin Collection*’ by Chris and Michele Kohler

Chris and Michele Kohler, antiquarian booksellers living in Dorking described how they became interested in collecting and dealing in antique books. This led to the formation of a unique collection of some 5,000 items relating to Charles Darwin, the natural historian.

Charles Darwin was born in Shropshire in 1809, educated at Shrewsbury School and for a short while studied medicine at Edinburgh University. He obtained a degree at Cambridge University where he developed his interest in natural history and geology, and it was the voyage in H.M.S. “Beagle” round the Southern Hemisphere that started him thinking about species and evolution.

He published his first book "*The Voyage of the Beagle*" at the age of 30, which was followed in 1859 by "*On the Origin of Species*". This book was based on years of meticulous note taking and study, leading him to conclude that the evolution of species arose as a result of natural selection. Darwin also wrote about animal breeding, worms, botany and coral reefs, his books setting standards of our understanding on these subjects.

Darwin had a local connection with this area. In 1893 he married Emma Wedgwood, while his sister Caroline married Emma's brother Josiah : the couple lived at Leith Hill Place. Charles and Emma visited Holmbury St Mary and Abinger Hall and met Alfred Wallace who was also working on the theory of evolution at that time. A letter was found recently written by Darwin to Wallace : in it he says : "I hope that you find Dorking a pleasant place ".

Chris Kohler's interest in books started when he was at boarding school in York. This is when he found that bookshops were safe places to smoke cigarettes! He found a job with E. Joseph in the Charing Cross Road where he was introduced to the world of second-hand bookselling. At the age of 21 he started his own business, buying an initial stock of books with a legacy from his grandmother and working from his parents' house in West Humble. With the aid of an Underwood typewriter and a duplicator he sent out catalogues to libraries all over the world. Business flourished and in 1968 he moved to an office in Dorking High Street.

He married Michele in 1973 who started cataloguing the books. This led to the acquisition of collections which were sold to university libraries in Japan, Australia and America. Buying a collection of 75 books on evolution in 1986 sparked his interest in Darwin which in turn was followed by the purchase at auction of the first edition of "*The Origin of Species*" 1859, a special presentation copy to a scientific colleague W.B.Tagetmeier.

Over the next few years the collection grew to some 2,000 items and the Kohlers decided to assemble "the largest ever Darwin collection". Darwin constantly revised his ideas, resulting in

many different editions published in over 40 different languages. Chris and Michele felt that scholars studying Darwin would need to have access to all these editions, ideally located in one centre. The collection was extended to include archives relating to any aspect of Darwin including *anti-Darwin* and creationist material. The last 20 years saw the collection grow to 5,000 items, acquired through trade journals (the Clique), book fairs such as Hay-on-Wye, auctions and recently the Internet. In 1992 he bought ten lots from a Californian bookseller Jeremy Norman for £12,000. The collection contained an autograph letter to Heinrich Bronn, a German geologist who was translating "*The Origin of Species*" into German and in which Darwin politely told Bronn that he had not found the correct words for '*natural selection*'.

By 2002 the collection contained 1,628 Darwin items, 3,392 items about Darwin and evolution and 152 autograph letters. Some of the old and valuable books were rebound and repaired, the whole collection catalogued and put up for sale. Eventually in April 2006 the Kohler Darwin Collection was bought by The Natural History Museum for £950,000 with the aid of a grant from the National Heritage Memorial Fund.

Fred Meynen

MARCH LECTURE

Friday, 16th March, "*The Palace of Nonsuch at Ewell* "

by Jeremy Harte

Like a magic castle in a fairy tale the sumptuous palace built by King Henry VIII arose, flourished, then dissolved into nothingness. Not a sign remains : people walk over the site in Nonsuch Park, Ewell, without seeing any trace of what was once there.

Our speaker, who is the curator of the Bourne Hall Museum at Ewell, told the story to a full audience at our March meeting. He painted an eloquent verbal picture of Henry's ambitions, the politics of the period, the people who created the palace and its surroundings. He helped us to visualise how it looked in its prime, reminding us that the village of Cuddington and its church were blotted out in the process. Finally we learned why it

survived for little more than a hundred years, and he described its ultimate fate.

Only four images survive to give an impression of how it looked. These leave no doubt about its splendour. Archaeology has contributed to our knowledge of the ground plan : it seems that there were two courtyards, one in brick, similar to that at Hampton Court, the other, to the South, more grandiose with two vast octagonal towers. Contemporary writings tell much about the construction, especially concerning the exquisite artefacts which were incorporated : the bleached-white stucco panels, the statues and the fountains. It is known that Welsh, French and Italian workers were involved. Besides this visual 'insight' we were given an interesting picture of how things were in the Tudor court and particularly what the king had in mind at that period. Prestige counted above all else : the rival François I of France had to be upstaged. Even in those days public relations performance was everything, so the building became "*the palace to which there was None Such else*". Construction began in 1538 and was complete by 1548. A lot of material was taken from the plundered Merton Abbey. Close to the buildings were gardens, some ornamental, others having fruit trees and vegetables for the kitchen. The records include a mention of six lilacs, probably the first to be grown in this country.

It seems that the king did not make frequent visits but when he came there was always the royal hunt. Nonsuch Park as it exists today, a wide swathe stretching from Ewell to Cheam, is only a fraction of the size of the original park which extended northwards to include what is now Worcester Park and Stoneleigh. The main approach to the palace was from the north but the most imposing elevation was the southern flank.

Henry died before the palace was fully complete. It seems that royal visits by Queen Elizabeth were not frequent, and it eventually passed into private hands. The end came in 1682 . The question in the minds of the audience was : "how could such a gem with all its treasures be dismantled or destroyed so heartlessly". Our speaker now explained that it was not just a question of an insolvency : in fact it had outlived the purpose for which it had been designed – an era now past. Had anything at all survived ? And the answer came : "*Very little*". Fragments of Tudor brick and Reigate stone were found during the excavations. One stucco panel,

badly damaged, was recovered and is now in the Museum of London. These had been so remarkable that Evelyn, the last person known to have written about them, said "*They should have been put in a gallery for artists to view*". Of the statues, the goddesses, the Amazon queen, the mythological images and the Roman emperors, not a trace remains.

Jeremy had given us a brilliant depiction of Nonsuch in all its elements. He added a point of great interest to anyone wishing to know more. He described a display, now set up at Bourne Hall museum using the latest '*virtual reality*' techniques. With this a viewer can '*explore*' the palace from all possible angles and gain an impression of how it might have appeared in its glory days.

John Wettern

NEWS FROM THE FRIENDS OF THE MUSEUM

Stewards.

Briefing or training sessions were held in March. These are necessary to comply with accreditation regulations, and, according to those present, they were enjoyable as well as being instructive. A quiz dealing with procedures for the acquisition of artefacts was arranged by Alan Pooley, and *first aid* included a dramatic incident requiring resuscitation! The Friends can arrange to hold a two hour first aid session to include resuscitation in conjunction with the Red Cross for any members of the Society, Friends or Stewards who would like to brush up on their first aid. Please let me know if you are interested in joining such a session.

Ripley Visit

Fourteen members enjoyed the visit in March to the Ripley museum in glorious spring-like weather. The museum is smaller than ours, and is housed in an old Barclays bank building which was transported from the centre of the village to its present site next to the village hall. Les Bowerman, Chairman of the Local History Society, then gave us a guided walk through the village, pointing out buildings of architectural and historic interest, the oldest being a cottage dating back to 1391. Lunch was taken in The Talbot, an old coaching inn which Nelson was supposed to have visited. Later some time (and money!) was spent in the adjoining antique market. The highlight of the visit was to Send Manor, home of Les Bowerman who had on display a selection of his collection of vintage

bicycles including a German running machine, bone shakers and penny farthings, with instructions by Les how to get on and off. He has an encyclopaedic knowledge and love of bikes, Ripley having a long association with cyclists coming from London.

Future Events.

Craft days will be held at the Museum on Thursday to Saturday, 31st May, 1st and 2nd June. These will offer hands on experience for children and adults.

'The Magic of Woodland' - Demonstrations of woodland crafts and forest management can be watched on Thursday 31st between 1.0 and 4.0 p.m..

On Friday 1st June between 1.0 and 4 p.m. Justine Munson will bring her potter's wheel, and Meredith Worsfold his jigsaw,

On Saturday 2nd June from 10.0 a.m. until 4.0 p.m., the Epsom Spinners will come with their spinning wheel and looms encouraging you to have a go.

Coffee Morning

Our traditional Coffee Morning at the Museum will take place on Saturday 9th June from 10.0 a.m. until 12 noon. This will feature bring-and-buy and plant stalls, a cake sale and a raffle.

Please support this event . The proceeds go to raise money for the Museum.

Fred Meynen, Chairman of The Friends.

MUSEUM APPEAL - A Progress Report

My thanks to all contributors to the Museum Appeal. All donations are most welcome. People who can commit themselves to regular contributions are especially helpful. A regular income helps the Trustees to plan for the future. At the Society's annual general meeting we appealed for 25 members to give £5 per month each, saying that this would provide the income we need once we have dealt with current problems. The Museum Trust is also especially grateful to those who increase their gift (without increasing their own expense) by using Gift Aid.

The rules for this have been improved. They state that you may increase the value of your contribution at no cost to yourself by using GIFT AID. This applies in all of the following circumstances :

- (a) If income tax is taken from your wages or salary before you receive your pay (PAYE),
- (b) If you pay tax after filling in a self-assessment form each year,
- (c) If you have income from taxable savings (in a building society for instance), or a pension plan, or investment income, or
- (d) If you have paid any capital gains tax, on the sale of a property or some shares, for instance

THESE RULES APPLY TO SINGLE PAYMENTS AS WELL AS TO REGULAR PAYMENTS

(The same rules apply to your subscriptions to the L&DLHS as well.)

Results so far (up to 3rd May 2007)

Donations : £3,074

Regular contributions : £635 per year

These figures include our Gift Aid entitlement although it can only be claimed at the end of the tax year. The claim for the year ending 4th April 2007 will be around £500.

To date 33 donations have been received. This is a very pleasing response. It represents more than 15% of the combined membership of the History Society and the Friends. So far your generosity has enabled the trust to pay for work on the gutters, the repointing of the crumbling flint wall in the museum and the renewal of the back door.

The appeal began in February when the last newsletter appeared. So far, no direct approach to any individual has been made.

*John Morris, Treasurer & Trustee,
Leatherhead Museum & Heritage Centre Trust (Charity No. 273798)*

A PLEA FROM THE FORMER PRESIDENT

May I wholeheartedly urge all our members to support the Museum Appeal Fund. It is only by having a substantial sum to gain sufficient interest so that we can maintain the building. Otherwise we simply will not have a museum. Before we appeal to outside organisations we must show support for it ourselves. It is an extremely good local museum of which we can be justly proud, and it belongs to all of us as members. Do please make as generous a donation to the appeal as you can, either as a lump sum or by monthly contributions, which is perhaps the best on-going way of all – it helps the museum most and hurts the pocket less!

Linda Heath

FORTHCOMING VISITS

Wednesday, 20th June. “Rowhurst”

In our February Newsletter we reported the lecture by Lucy Quinell, the owner of the 600-year-old house near the northern boundary of Leatherhead. Those present at her talk will have been fascinated by her story : about the house itself and the people who lived there in the past and about the experiences of herself and her family since they moved there. We are pleased to announce that there will now be an opportunity to visit the house which offers so much of interest.

The house is at “*The Fire and Iron Gallery*” on the Oxshott Road, on the left, just past Tesco and before the motorway bridge. The visit starts at 7.15 p.m. with a guided tour of the house, followed by a visit to the Gallery.

If you would like to come, please fill in the reply slip. A £2 donation will be collected on the day.

Thursday, 12th July. Down House, Kent, the Home of Charles Darwin

Following our lecture in February on the Kohler-Darwin Collection we are visiting Down House near Biggin Hill, home of Charles and Emma Darwin which they bought in 1842. The house and grounds have been beautifully restored by English Heritage, the ground floor rooms in the style of the day reflecting family life and the study where the book ‘*The Origin of Species*’ was written. The gardens contain the famous ‘sandy

walk' on which Darwin strolled three times a day and the greenhouses containing orchids and carnivorous plants. The tearoom is located in the old kitchen, and "The George and Dragon" in the village has a chef who has won a national award for his cuisine.

Transport is in shared cars, meeting at the house at 11.0 a.m. for an introductory talk. An excellent audio guide is available. The cost will not exceed £6, dependent on the numbers attending, and will be payable on the day, (no entry charge for English Heritage members). If you would like to come please fill in the slip, enclosing a s.a.e. for travel directions. The journey takes about an hour.

Saturday, 11th August. Wimbledon Windmill Museum

A morning visit at 11 a.m. by cars to the Wimbledon Windmill Museum on the Common, followed by lunch either at the café there, or pubs nearby, or picnic. After lunch we visit Wimbledon Local History Museum when it will be opened for us at 2 p.m. so that we can have an introductory talk before looking round the museum.

Cost £3 per person. Please send applications, cheques and s.a.e. to Linda Heath – details on application forms.

Meet at 10.50 a.m. at Windmill car park. Directions will be sent to all drivers.

LOCAL EVENTS

Readers may like to have a note of two matters of local interest, details of which are given below : —

Saturday, 16th June - Bookham Village Day

A day of festivities involving most of the local organisations. The Society will as usual be exhibiting on a stand featuring our many activities and a glimpse of the museum's treasures. Venue : Bookham Barn Hall.

The Gardens at Cherkley Court

After being inaccessible to the public for many years the gardens, but not the house, were announced as being open from 1st April until 30th September. More details by ringing 01372 375532. The following 'write-up' may be of interest : —

"Cherkley Court, set in 400 acres of park and woodlands, is the former home of the press baron and cabinet minister, Lord Beaverbrook. The garden has been designed by Simon Johnson, who specialises in country house work. His recent projects include work on the English Heritage garden at Walmer Castle in Kent for the late Queen Mother. Although the house itself is not open to the public, it will be available for private parties. Back in the 1930s and 1940s the house was as important as Chequers is today, playing host to leading industrialists, government ministers and literary figures, many of whom would have appreciated the stunning views across the Mole Valley. Now 60 or 70 years later, the Beaverbrook Foundation is very much looking forward to opening these wonderful gardens to the public and offering visitors the chance to sample these same views and more."

AN ERROR FOR CORRECTION

In the 2006 "Proceedings", Mrs Vera Jones, who wrote the article entitled "The Cottage" (which appeared on page 298), has asked us to point out that the name of her late first husband Neil Collyer was inadvertently given wrongly three times – twice on the contents page where he was called Neil Jones and once on page 300 where he unaccountably became Neil Roberts.

The article was attributed to me in the index. I would like to make it clear that the account was entirely that of Mrs Jones and that the errors were not hers nor mine. The Society therefore apologizes to Mrs Jones for these errors, which must have caused her some distress. A correction will also appear in next year's Proceedings.

Alun Roberts

Archaeology

ARCHAEOLOGY SECRETARY

David Hartley

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Proceedings

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Records

RECORDS SECRETARY

Brian Godfrey

01372 454654

The Society has some archival material, documents, illustrations and maps which may be accessed through the following members:-

Ashted	Jack Willis
Bookham	Brian Godfrey
Fetcham documents	Alan Pooley
Fetcham photographs and maps	Ed Tims
Leatherhead documents	John Derry
Leatherhead photographs	Linda Heath
Leatherhead maps	Alan Pooley

The Historical Enquiry Service offers to seek answers to questions about the history of Leatherhead, Ashted, Bookham and Fetcham submitted via the Museum

CO-ORDINATOR

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01372 386348

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